

ANDREA MICHELLE STOLOWITZ

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EDUCATION

University of California, San Diego.

Master of Fine Arts, Playwriting. 1997-2000.

Studied under Allan Havis, Adele Edling Shank, José Rivera, Kelly Stuart and Athol Fugard.

Columbia University

Woolrich Fellowship in Creative Writing. 1994-95.

Studied under Eduardo Machado.

Barnard College

BA, Russian Language and Literature. 1992-94.

Graduated Magna Cum Laude and with Honors in Russian.

Hampshire College

1990-92.

studied abroad at Moscow Institute of Steel and Alloys.

AREAS OF SPECIAL INTEREST

Playwriting

Theory and Practice of New Work Development

Screenwriting

Ensemble Generated Theater/Joint Stock

Theater History

Dramatic Literature/Text Analysis

TEACHING

Teaching Philosophy, Evaluations and Syllabi are available upon request.

Willamette University, Departments of Theater, English, Spring 2008-ongoing.

Title: *Assistant Professor (non-tenure track) and Artist-In-Residence*

Teaching

Creative Writing: Playwriting, ENG 135

Creative Writing: Dramatic Writing, ENG 135

Creative Writing: Screenwriting, ENG 135

Special Topics: Screenwriting, ENG 339

Atypical Performance: New Plays In Development, THTR 011X-CA

Performance in the 20th/21st Century, THTR 318

Special Topics: Advanced Playwriting, THTR 491

Service to the University

Served on the Dean's appointed Task Force Committee on Contingent Labor

Applied for and received an Eli Lilly Grant to fund THTR 011X-CA

Faculty advisor for student internship (summer 2012)

University of Portland, Department of Performing and Fine Arts. Fall 2008-ongoing.

Assistant Professor (adjunct)

Teaching

Playwriting, DRM 427 A

Screenwriting, DRM 491

Script Analysis, DRM 541

Service to the University

Select plays and collaborate with faculty for student written play festival.

Mentor playwrights during festival and for ACTF submissions.

Duke University, Department of Theater Studies. 2003-2007.

Visiting Assistant Professor of The Practice of Theater Studies

Teaching

Screenwriting THTR 137S

Dramatic Writing THTR 135S

New Works Festival Class THTR 180.3

Advanced Playwriting Independent Studies THTR 191

Senior Honors/Thesis Projects THTR 197

Creating Documentary Theater (Ensemble Generated) THTR 139 S

Service to the University

Created Spring New Works Festival to workshop student plays

Faculty advisor to Duke Players

Served on committee for departmental awards

Advisor for independent projects and senior distinction projects

University of California San Diego, Dept. of Theatre and Dance. 2000-2002.

Faculty Fellow (Assistant Professor rank)

Screenwriting TDPW 104

Introduction to Playwriting TDPW 1

Playwriting Workshop TDPW 101

TV Writing: Hour-Long Drama TDPW 106

Great Performances on Film TDGE 11

Topics: Page to Stage (playwriting/directing) TDPW 108

Public Speaking TDGE 25

Theater History TDHT 23

Received Barbara J. and Paul D. Saltman Excellent Teaching Award

University of California San Diego, Dept. of Theater and Dance. 1998-2000.

Teaching Assistant

Theater History TDHT 23

Introduction to Playwriting TDPW1

Screenwriting TDPW 104

Theater and Film TDGE 10

SELECTED PROFESSIONAL ACTIVITIES

Playwriting: Full-Length Plays

ITHAKA

Production, InFusion Theater (Chicago), March 2014.

Nominated for Susan Smith Blackburn Prize.

Workshop, Harriet Lake Festival of New Plays, Orlando. Nov. 2013.

Production (world-premiere), Artists Repertory Theater. May 2013.

Runner-up, Leigh Ryan Emerging Playwriting Award. 2013.

Reading, City Theater, Pittsburgh. March 2013.

Reading, Jane Harmon Productions, NYC. Nov. 2012.

Winner, Lorraine Hansberry Prize, Hedgebrook. Nov. 2012.

Reading, Western Washington University, Oct. 2012.

Whiteley Center Artists Residency. May 2012.

Hedgebrook Artists Residency. Feb. 2012.

Artists Repertory Theater New Play Commission. Nov. 2011.

ANTARKTIKOS

Publication *Theatre Forum* Magazine. July 2013.

Oregon Book Award Winner. 2013.

Production, Pittsburgh Playhouse. March 2013

Reading, Seattle Repertory Theater. July 2012.

Reading, High Desert Play Workshop. March 2012.

Literary Arts Drama Fellowship Recipient. January 2012.

Nominated for Susan Smith Blackburn Award.

Reading, JAW festival, Portland Center Stage. July 2011.

Reading, White Pine Productions, dir: Ed Sobel, June 2011.

Reading, New Harmony Project, New Harmony, Indiana, May 2011.

Reading, Regional Writers Contest Winner, Key City Public Theater, WA. 2011.

Reading, Artists Repertory Theater, Portland, OR. Jan. 2011.

Finalist, PlayPenn Conference 2011.

Finalist, Premiere Stages New Play Prize, 2011.

BAD FAMILY

Finalist, Bay Area Playwrights Festival, 2010.

Workshop, Portland Center Stage JAW Festival, 2009.

TALES OF DOOMED LOVE

Reading, Key City Public Theater, Pt. Townsend, WA. Jan. 2010.

Production, Spooky Action Theater, Washington, DC. Jan. 2009.

Production, Capital Fringe Festival, Washington, DC. 2008. Named "Best of the 2008 Fringe Offerings" by DC THEATER SCENE.

Best New Play award. INDEPENDENT WEEKLY, Durham, NC. 2004.

Workshop, Streetsigns Center for Lit. and Performance, Chapel Hill, NC. 2004.

Workshop Production, Artists of Tomorrow Festival, NYC, NY. 2004.

Reading, Famous Door Theater, Chicago, IL. 2003.

SEASCAPES

Reading, Edgemar Center for the Arts, Santa Monica, CA. 2005.

With Patricia Heaton (Everybody Loves Raymond) and Jason Alexander (Seinfeld).

Production/Winner New Play Contest, Asylum Theater, Las Vegas, NV. 2004.

Production/Winner New Play Award, Mill Mt. Theater, 2004.

Workshop, Women at the Door Festival, Chicago, IL. 2003.

Reading, Burning Coal Theater Series. Raleigh, NC. 2003.

Finalist, O'Neill National Playwrights Conference, 2003.

Finalist for PlayLabs. Playwrights Center, Minneapolis. 2002.

KNOWING CAIRO

Reading, Sundog Productions, NYC. 2014.

Reading, Profile Theater. April 2013.

Production, Lehigh University, PA. 2012.

Production, Cork Arts Theater, County Cork, Ireland. 2008.

Workshop, New York Stage and Film/Vassar Powerhouse, 2008.

Directed by Rebecca Taichman. Featuring Adriane Lenox, Marcia Jean Kurtz, Lise Bruneau.

North Carolina Artists Grant, 2007-2008. (awarded but declined)

Publication, Playscripts, Inc. 2006.

Production, Rose Wagner Theater Center, Salt Lake City, Utah. 2006.

Workshop, Long Wharf Theater Company, New Haven, CT. 2004.

Directed by Gordon Edelstein. Featuring Frances Sternhagen and Kathryn Maisle.

Production, Rivendell Theater Company, Chicago, IL. 2004.

World Premiere Production, The Old Globe Theater, San Diego. 2003.

Critic's Pick, LA TIMES. 2003.

Awarded San Diego Play Bill's "Billie" Award for best new play, 2003.

Runner-up, Princess Grace Playwriting Award, New Dramatists, 2003.
Winner, Fremont Center Theater New Play Reading Series, 2002.
Workshop, Last Frontier Theater Festival, Valdez, AK. 2002.
Alternate, Jerome Foundation Award, Playwright's Center, 2002.
Finalist Cherry Lane Alternative Mentors Project, 2001.
Workshop, Ashland New Plays Festival, Ashland, OR. 2001.
Reading, Prop Theater Festival, Chicago, IL. 2001.

One-Act plays

THE RED SHOES. Production, Shaking-The-Tree Theater, Portland OR, 2012.

MEMORY WATER: *A Story of Love, Loss, and Liquid inspired by the many sightings of La Llorona from 1502-2010*
Production, Shaking-The-Tree Theater, Portland, OR. 2010.

SUMMER CAMP

Production, Fertile Ground Festival, 2008.
Production, WTI, San Diego, CA. 2002.
Production, Cherry Lane Theater, NYC. 2001.
Finalist, Actors Theater of Louisville Ten-Minute Play Contest, 2001.

THE HANDBAG

Production, Manhattan Theater Source, NYC. 2002.
Production, Fritz Blitz Festival of New Plays, San Diego, CA. 1999.

HORSE FEVER

Production, Fritz Blitz Festival of New Plays, San Diego, CA. 1999.

INTERSECTIONS

Production at Alice's Fourth Floor Theater, New York. 1995.
Dir. Beth Lincks.

ASYMPTOTES

Production, Enigmatic Theater Company, Asheville, NC. 2007.
Production, Love Creek Prod., Theater Row Studios, New York. 1998.
Selected by Love Creek as official Samuel French entry.
Production, Fritz Blitz Festival of New Plays, San Diego. 1998.
Production at Alice's Fourth Floor Theater, New York. 1995.

Devised Work/Texts for Devised Works

FILM WILD with Hand2Mouth Theater.
Premiere: July 2015, Artists Repertory Theater
Creative Heights Grant Award Winner

PEP TALK with Hand2Mouth Theater.
NW New Works Festival, On the Boards, Seattle, WA. 2014
Fertile Ground Festival, World Premiere, Portland, Oregon. 2014.

PROFESSIONAL AFFILIATIONS

2014 Playwright-in-Residence, English Theatre Berlin/International Performing Arts Center

Resident Artist: Artists Repertory Theater (Portland, Oregon)

Founding Member Playwright West (www.playwrightswest.org). 2009-ongoing.

HONORS AND AWARDS

2014 DAAD Faculty Research Fellow (Berlin, Germany)

Sitka Center for Arts and Ecology residency recipient. Nov. 2013.

Oregon Book Awards Winner for *Antarktikos*, 2013.

Oregon Arts Commission Individual Artists Grant, 2013.

Regional Arts and Culture Council, Professional Development Grant, 2009 and 2013.

Oregon Arts Commission Career Opportunity Grants, 2013 and 2009.

Lorraine Hansberry Fellow/Hedgebrook Writers Residency, 2012.

Literary Arts Drama Fellowship, 2012.

Sustainable Arts Foundation Grant, 2012.

Fowler/Levin New Play Commission Prize, 2011.

Soapstone writers residency award, 2010.

Women Playwrights International-Mumbai Conference, invited participant, 2009.

North Carolina State Arts Grant, 2007-2008. (awarded but declined)

Fellow: Ledig House International Writers' Colony, 2006.

Walter E. Dakin Playwriting Fellow: Sewanee Writers Conference, 2005.

TALES OF DOOMED LOVE awarded "Best New Play" Award,
INDEPENDENT WEEKLY. Durham, NC. 2004.

KNOWING CAIRO Awarded San Diego Play Bill's "Billie" Award for best new
play. 2003.

KNOWING CAIRO chosen as Critic's Pick, LA TIMES. 2003.

Faculty Fellow Award. Fellowship given to fund research activities while in
residence as faculty at UC, San Diego. 2000-2002.

2000 Barbara J. and Paul D. Saltman Excellent Teaching Award, UCSD. Awarded
by UCSD Academic Senate to two graduate students per year.

Kirstie McDonald, Mandell Weiss, Stacey Memorial and Woolrich Fellowships
for playwriting.