

ANDREA MICHELLE STOLOWITZ

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EDUCATION

University of California, San Diego.

Master of Fine Arts, Playwriting. 2000.

Studied under Allan Havis, Adele Edling Shank, José Rivera, Kelly Stuart and Athol Fugard.

Columbia University

Woolrich Fellowship in Creative Writing. 1994-95.

Studied under Eduardo Machado.

Barnard College

BA, Russian Language and Literature. 1992-94.

Graduated Magna Cum Laude and with Honors in Russian.

Hampshire College

1990-92.

studied abroad at Moscow Institute of Steel and Alloys.

SELECTED PRODUCTIONS AND PUBLICATIONS

Playwriting: Full-Length Plays

BERLIN DIARY

In 1936 Dr. Max Cohnreich escapes Berlin, Germany. In 2015 his grand-daughter Andrea Stolowitz travels back to find clues about the life he describes and the people she never knew. A story about remembering and forgetting.

Finalist 2017 Oregon Book Award.

US PREMIERE: Coho Theater/Hand2Mouth, April 2017.

WORLD PREMIERE: English Theatre Berlin, October 2016.

TOURING: <http://www.hand2mouththeatre.org/berlin-diary/>

DEVELOPMENT: The New Harmony Project 2016, PlayPenn 2016

SUCCESSFUL STRATEGIES

Adapted from the Marivaux examining the terroir of love, wine and Oregon.

WORLD PREMIERE: Oregon Contemporary Theatre. February, 2018.

DEVELOPMENT: Stoller Family Vineyard, April 2017. Artists Repertory Theatre/Fertile Ground Festival, January 2017.

ITHAKA

A female US Marine Captain undertakes an Odyssean journey through the American landscape battling her monsters, trying to find her way home.

Winner 2015 Oregon Book Award.

Nominated for Susan Smith Blackburn Prize.

Nominated for the Pulitzer Prize in Drama.

Winner, Lorraine Hansberry Prize, Hedgebrook.

CANADA PREMIERE: Havana Theater. Vancouver, BC. May, 2016.

MID-WEST PREMIERE: InFusion Theater (Chicago), March 2014.

WORLD PREMIERE: Artists Repertory Theater. May 2013.

Whiteley Center Artists Residency. May 2012.

Hedgebrook Artists Residency. Feb. 2012.

ANTARKTIKOS

An Antarctic explorer, an insomniac ambulance driver, a writer and her daughter explore the spaces between life and death. A play about saying goodbye.

Winner, Oregon Book Award, 2013.

Honorable Mention 2015 Kilroys List.

Literary Arts Drama Fellowship Recipient. January 2012.

Nominated for Susan Smith Blackburn Award.

Publication *Theatre Forum* Magazine. July 2013.

WORLD PREMIERE: Pittsburgh Playhouse. March 2013

TALES OF DOOMED LOVE

Five classic stories turned on their heads ask us if love is really worth all the pain.

Production, Spooky Action Theater, Washington, DC. Jan. 2009.

Production, Capital Fringe Festival, Washington, DC. 2008. Named "Best of the 2008 Fringe Offerings" by DC THEATER SCENE.

Best New Play award. INDEPENDENT WEEKLY, Durham, NC. 2004.

KNOWING CAIRO

Alternately funny, moving and disturbing, this play raises questions of how we care for our elderly.

Critic's Pick, LA TIMES.

Awarded San Diego Play Bill's "Billie" Award for best new play.

WORLD PREMIERE: The Old Globe Theater, San Diego.

MID-WEST PREMIERE: Rivendell Theater Company, Chicago, IL
IRELAND PREMIERE: Cork Arts Theater, County Cork, Ireland. 2008.
DEVELOPMENT:

New York Stage and Film/Vassar Powerhouse, 2008.

*Directed by Rebecca Taichman. Featuring Adriane Lenox, Marcia Jean Kurtz,
Lise Bruneau.*

Long Wharf Theater Company, New Haven, CT.

*Directed by Gordon Edelstein. Featuring Frances Sternhagen and Kathryn
Maisle.*

Devised Work/Texts for Devised Works

Psychic Utopia with Hand2Mouth Theater.

Premiere October 2017.

*This new performance explores the real human impulse to seek paradise on earth
and the consequences of following that calling.*

Time, A Fair Hustler with Hand2Mouth Theater.

Premiere July 2015. Touring nationally.

*Twenty-five years ago, Gus Van Sant's film "My Own Private Idaho" showed the
world a decomposing Portland of wanderers, hustlers and thieves. In Time, A Fair
Hustler, six characters recover their past to reveal where we have come from and
what we have become.*

Pep Talk with Hand2Mouth Theater.

Premiere February 2014. Touring Nationally.

*Pep Talk is an interactive art/sport event that inspires audiences to reflect
on the past, cheer on the present, and engage in a collective future.*

PROFESSIONAL AFFILIATIONS

Member Playwright, New Dramatists Class of 2024.

Core Member, The Playwrights Center.

Lacroute Playwright in Residence, Artists Repertory Theatre

Affiliated Artist, English Theatre Berlin/International Performing Arts Center

HONORS AND AWARDS

Oregon Book Award Finalist, Berlin Diary, 2017

Oregon Book Award Winner for *Ithaka*, 2015

2014 DAAD Faculty Research Fellow (Berlin, Germany)

Sitka Center for Arts and Ecology fellow. Nov. 2013.

Oregon Book Awards Winner for *Antarktikos*, 2013.

Oregon Arts Commission Individual Artists Grant, 2013.

Regional Arts and Culture Council, Professional Development Grant, 2009, 2013, 2016.

Oregon Arts Commission Career Opportunity Grants, 2009, 2013, 2016.

Lorraine Hansberry Fellow/Hedgebrook Writers Residency, 2012.
Literary Arts Drama Fellowship, 2012.
Sustainable Arts Foundation Grant, 2012.
Fowler/Levin New Play Commission Prize, 2011.
Soapstone writers residency award, 2010.
North Carolina State Arts Grant, 2007-2008.
Fellow: Ledig House International Writers' Colony, 2006.
Walter E. Dakin Playwriting Fellow: Sewanee Writers Conference, 2005.

TEACHING

Teaching Philosophy, Evaluations and Syllabi are available upon request.

Willamette University, Departments of Theater, English, Spring 2008-ongoing.
Artist-In-Residence, Visiting Assistant Professor

Duke University, Department of Theater Studies. 2003-2007.
Visiting Assistant Professor of The Practice of Theater Studies

University of California San Diego, Dept. of Theatre and Dance. 2000-2002.
Faculty Fellow (Assistant Professor rank)

**Received Barbara J. and Paul D. Saltman Excellent Teaching Award*