

ANDREA MICHELLE STOLOWITZ

(858) 883-6111

astolowi@yahoo.com

<http://andreastolowitz.com>

EDUCATION

University of California, San Diego.

Master of Fine Arts, Playwriting. 1997-2000.

Studied under Allan Havis, Adele Edling Shank, José Rivera, Kelly Stuart and Athol Fugard.

Columbia University

Woolrich Fellowship in Creative Writing. 1994-95.

Studied under Eduardo Machado.

Barnard College

BA, Russian Language and Literature. 1992-94.

Graduated Magna Cum Laude and with Honors in Russian.

Hampshire College

1990-92.

studied abroad at Moscow Institute of Steel and Alloys.

PROFESSIONAL ACTIVITIES

Playwriting: Full-Length Plays

ITHAKA

Production (world-premiere), Artists Repertory Theater. May 2013.

Finalist for Leigh Ryan Emerging Playwriting Award (pending). 2013.

Reading, City Theater, Pittsburgh. March 2013.

Reading, Jane Harmon Productions, NYC. Nov. 2012.

Winner, Lorraine Hansberry Prize, Hedgebrook. Nov. 2012.

Reading, Western Washington University, Oct. 2012.

Whiteley Center Artists Residency. May 2012.

Hedgebrook Artists Residency. Feb. 2012.

Artists Repertory Theater New Play Commission. Nov. 2011.

ANTARKTIKOS

Publication *Theatre Forum* Magazine. July 2013.

Production, Pittsburgh Playhouse. March 2013.

Oregon Book Award Drama Prize Winner. 2013.

Reading, Seattle Repertory Theater. July 2012.

Reading, High Desert Play Workshop. March 2012.

Literary Arts Drama Fellowship Recipient. January 2012.
Nominated for Susan Smith Blackburn Prize.
Reading, JAW festival, Portland Center Stage. July 2011.
Reading, White Pine Productions, dir: Ed Sobel, June 2011.
Reading, New Harmony Project, New Harmony, Indiana, May 2011.
Reading, Regional Writers Contest Winner, Key City Public Theater, WA. 2011.
Reading, Artists Repertory Theater, Portland , OR. Jan. 2011.
Finalist, PlayPenn Conference 2011.
Finalist, Premiere Stages New Play Prize, 2011.

BAD FAMILY

Finalist, Bay Area Playwrights Festival, 2010.
Workshop, Portland Center Stage JAW Festival, 2009.

PLAYING THE COURSE

Reading, Portland Center Stage, 2008.
Finalist for PlayPenn, 2008.
Reading, Duke University, NC. 2007.

TALES OF DOOMED LOVE

Reading, Key City Public Theater, Pt. Townsend, WA. Jan. 2010.
Production, Spooky Action Theater, Washington, DC. Jan. 2009.
Production, Capital Fringe Festival, Washington, DC. 2008. Named “Best of the 2008 Fringe Offerings” by DC THEATER SCENE.
Best New Play award. INDEPENDENT WEEKLY, Durham, NC. 2004.
Workshop, Streetsigns Center for Lit. and Performance, Chapel Hill, NC. 2004.
Workshop Production, Artists of Tomorrow Festival, NYC, NY. 2004.
Reading, Famous Door Theater, Chicago, IL. 2003.

SEASCAPES

Reading, Edgemar Center for the Arts, Santa Monica, CA. 2005.
With Patricia Heaton (Everybody Loves Raymond) and Jason Alexander (Seinfeld).
Production/Winner New Play Contest, Asylum Theater, Las Vegas, NV. 2004.
Production/Winner New Play Award, Mill Mt. Theater, 2004.
Workshop, Women at the Door Festival, Chicago, IL. 2003.
Reading, Burning Coal Theater Series. Raleigh, NC. 2003.
Finalist, O'Neill National Playwrights Conference, 2003.
Finalist for PlayLabs. Playwrights Center, Minneapolis. 2002.

KNOWING CAIRO

Reading, Profile Theater. April 2013.
Production, Lehigh University, PA. 2012.

Production, Cork Arts Theater, County Cork, Ireland. 2008.
Workshop, New York Stage and Film/Vassar Powerhouse, 2008.
Directed by Rebecca Taichman. Featuring Adriane Lenox, Marcia Jean Kurtz, Lise Bruneau.

North Carolina Artists Grant, 2007-2008. (awarded but declined)
Publication, Playscripts, Inc. 2006.

Production, Rose Wagner Theater Center, Salt Lake City, Utah. 2006.
Workshop, Long Wharf Theater Company, New Haven, CT. 2004.
Directed by Gordon Edelstein. Featuring Frances Sternhagen and Kathryn Maisle.

Production, Rivendell Theater Company, Chicago, IL. 2004.
World Premiere Production, The Old Globe Theater, San Diego. 2003.
Critic's Pick, LA TIMES. 2003.
Awarded San Diego Play Bill's "Billie" Award for best new play, 2003.
Runner-up, Princess Grace Playwriting Award, New Dramatists, 2003.
Winner, Fremont Center Theater New Play Reading Series, 2002.
Workshop, Last Frontier Theater Festival, Valdez, AK. 2002.
Alternate, Jerome Foundation Award, Playwright's Center, 2002.
Finalist Cherry Lane Alternative Mentors Project, 2001.
Workshop, Ashland New Plays Festival, Ashland, OR. 2001.
Reading, Prop Theater Festival, Chicago, IL. 2001.

HOTEL TRAUMBAD

Production, Baldwin Festival of New Plays. San Diego, CA. 2000.
Reading, New Dramatists, NYC. 2000.
Finalist, Lila Acheson Wallace American Playwrights Program, 2000.

GEOLOGICAL DISTURBANCES AND OTHER PRODUCTS OF DESIRE

Production, Baldwin Festival of New Plays. San Diego, CA. 1999.
Reading Series, Reactor's Studio, Berlin, Germany. 1999.

BERLIN CIRCLES

Finalist, PlayLabs, Playwrights Center, Minneapolis. 1999.
Finalist, JET (Jewish Ensemble Theatre) new play festival, 1998.

#345 VERSION 2a.

Production, Alice's Fourth Floor Theater, New York. 1994.
Dir. Mandy Hackett.

One-Act plays

THE RED SHOES. Production, Shaking-The-Tree Theater, Portland OR, 2012.

MEMORY WATER: *A Story of Love, Loss, and Liquid*
inspired by the many sightings of La Llorona from 1502-2010
Production, Shaking-The-Tree Theater, Portland, OR. 2010.

HAVING IT ALL

Production, Fertile Ground Festival, Portland, OR. 2009.

LOST IN THE WOODS

Production, Double Shot Festival, Seattle, WA. 2009.

SUMMER CAMP

Production, Fertile Ground Festival, 2008.

Production, WTI, San Diego, CA. 2002.

Production, Cherry Lane Theater, NYC. 2001.

Finalist, Actors Theater of Louisville Ten-Minute Play Contest, 2001.

THE HANDBAG

Production, Manhattan Theater Source, NYC. 2002.

Production, Fritz Blitz Festival of New Plays, San Diego, CA. 1999.

HORSE FEVER

Production, Fritz Blitz Festival of New Plays, San Diego, CA. 1999.

INTERSECTIONS

Production at Alice's Fourth Floor Theater, New York. 1995.

Dir. Beth Lincks.

ASYMPTOTES

Production, Enigmatic Theater Company, Asheville, NC. 2007.

Production, Love Creek Prod., Theater Row Studios, New York. 1998.

Selected by Love Creek as official Samuel French entry.

Production, Fritz Blitz Festival of New Plays, San Diego. 1998.

Production at Alice's Fourth Floor Theater, New York. 1995.

Screenwriting

CRACKERJACKS

Six-Episode Web series currently in development.

IMPROBABILITIES

Feature-length screenplay. Optioned by Axial Entertainment.

JONATHAN'S WAR

Feature-length screenplay. Optioned by Axial Entertainment.

CODE NAME: PELICANO.

Feature length screenplay treatment. Sold to independent producers.

“BREAST IS BEST”, “URBAN CHICKENS”, “THE ANIMAL BEHAVIORIST”
Spec sketches for *Portlandia*.

“GRACE”

Hour-long spec episode for *Revenge*.

“THAT MARIOL' PRIEST”

Hour-long spec episode for *The Sopranos*.

“A CURSE ON BOTH YOUR HOUSES”

Hour-long spec episode for *The West Wing*.

PLAY PUBLICATIONS

KNOWING CAIRO, Playscripts Inc., New York, NY.

PROFESSIONAL AFFILIATIONS

Dramatists Guild Oregon Regional Representative. Ongoing since 2008.

Founding Member Playwright West (www.playwrightswest.org). 2009.

Affiliated Writer, Portland Center Stage, 2007-2009 (program discontinued). Association by invitation only.

Beacon Artists Agency, client from 2008.

Rosenstone/Wender and Abrams Artists Agency, client from 2002-2008.

Axial Entertainment, client from 2002.

HONORS AND AWARDS

Oregon Book Awards Winner for *Antarktikos*, 2013.

Oregon Arts Commission Individual Artists Grant, 2013.

Regional Arts and Culture Council, Professional Development Grant, 2009 and 2013.

Oregon Arts Commission Career Opportunity Grants, 2013 and 2009.

Lorraine Hansberry Fellow/Hedgebrook Writers Residency, 2012.

Literary Arts Drama Fellowship, 2012.

Sustainable Arts Foundation Grant, 2012.

Fowler/Levin New Play Commission Prize, 2011.

Soapstone writers residency award, 2010.

Women Playwrights International-Mumbai Conference, invited participant, 2009.

North Carolina State Arts Grant, 2007-2008. (awarded but declined)

Fellow: Ledig House International Writers' Colony, 2006.

Walter E. Dakin Playwriting Fellow: Sewanee Writers Conference, 2005.

TALES OF DOOMED LOVE awarded "Best New Play" Award,
INDEPENDENT WEEKLY. Durham, NC. 2004.

KNOWING CAIRO Awarded San Diego Play Bill's "Billie" Award for best new
play. 2003.

KNOWING CAIRO chosen as Critic's Pick, LA TIMES. 2003.

Faculty Fellow Award. Fellowship given to fund research activities while in
residence as faculty at UC, San Diego. 2000-2002.

2000 Barbara J. and Paul D. Saltman Excellent Teaching Award, UCSD. Awarded
by UCSD Academic Senate to two graduate students per year.

Kirstie McDonald, Mandell Weiss, Stacey Memorial and Woolrich Fellowships
for playwriting.

TEACHING

Teaching Philosophy, Evaluations and Syllabi are available upon request.

Willamette University, Departments of Theater, English, Spring 2008-20013.

Assistant Professor (adjunct) and Playwright-In-Residence

classes taught: playwriting, screenwriting, new play workshop, text analysis

organized new works festival including dramatic literature, fiction, poetry

University of Portland, Department of Performing and Fine Arts. Fall 2008-2013.

Instructor

classes taught: playwriting, screenwriting, text analysis

organized student new play festival and worked with student playwrights

Duke University, Department of Theater Studies. 2003-2007.

Visiting Assistant Professor of The Practice of Theater Studies

classes taught: playwriting, screenwriting, new play workshop, text analysis

organized student new play festival and worked with playwrights, thesis advising, special topics advising,

University of California San Diego, Dept. of Theatre and Dance. 2000-2002.

Faculty Fellow (Assistant Professor rank)

**Received Barbara J. and Paul D. Saltman Excellent Teaching Award*

classes taught: playwriting, screenwriting, adaptation