

ANDREA MICHELLE STOLOWITZ

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Agent: Elaine Devlin Literary, 212-842-9030, elaine@edevlinlit.com

Playwriting: Full-Length Plays

ELEGY PLAY

As five performers scintillate between twelve interview-based characters separated by time, space, and geography, a cascade of stories of the past two years unfolds. This shared experience is a collective unburdening which invites into an exploration of what the world was and what it can be. Commissioned by Mark Wing Davey and NYU Graduate Acting/New Dramatists

AWARDS:

Irish Arts Council Agility Award. May, 2022.

DEVELOPMENT:

Workshop: Process Series/ UNC-Chapel Hill. Dir: Joseph Megel. Oct. 2022.

Workshop, Fishamble Theater, Dublin, Ireland. Dir: Jim Culleton. Feb. 2022.

Workshop, New Dramatists (virtual). Dir: Reena Dutt. March 2022.

Workshop, Corcadorca Theater Development Center, Cork, Ireland. May 2022.

Dir: Fiona Hammond Quinn

RECENT UNSETTLING EVENTS

A college campus erupts in student protests over its required Western Civilization class. But what happens when the expected identities don't line up with the politics?

Commissioned by Artists Repertory Theatre, Portland, OR.

AWARDS:

Winner, Blue Ink New Play Prize/American Blues Theatre. 2020. Chicago workshop canceled because of COVID-19.

Winner, Portland Civic Theatre Guild New Play Prize. 2020. Dir: Bobby Bermea.

Finalist, Emerson Stage New Play Prize.

Finalist (top 5% out of 1400 submissions), Eugene O'Neill Theatre Center. 2020.

Finalist, The New Harmony Project. 2019

THE BERLIN DIARIES

In 1936 Dr. Max Cohnreich escapes Berlin, Germany. In 2016 his grand-daughter Andrea Stolowitz travels back to find clues about the life he describes and the people she never knew. A story about remembering and forgetting. Based on real-life events.

PRODUCTION:

Production: English Theatre Berlin, April 20-25, 2022. Berlin, Germany.

Production: Hand2Mouth Theatre/COHO Theater, April 2017.

THE BERLIN DIARIES (CON'T)

TOURING (produced by Hand2Mouth Theatre):

•Invited to Pristina International Theater Festival fall 2021 (cancelled, COVID-19). •Invited to APAR International Theatre Festival, Pune India fall 2021 (cancelled COVID-19). •City Theatre Playhouse, Toronto, Canada. 2016. •Dana Arts Center, Hamilton, NY. 2016. •Oregon Contemporary Theatre, Eugene Oregon. 2016.

AUDIO

Audio Drama created by Mercury Theatre Company/Artists Repertory Theatre. 2020. Dir: Dámaso Rodriguez

ITHAKA

Marine Captain Elaine Edwards undertakes an Odyssean journey through the American landscape trying to find her way back home. Based on interviews.

PRODUCTION:

Artists Repertory Theater (Oregon). May 2013.

InFusion Theater (Chicago), March 2014.

Havana Theater. Vancouver, BC. (Canada)May, 2016.

AWARDS:

Winner 2015 Oregon Book Award.

Nominated for Susan Smith Blackburn Prize. 2015.

Nominated for the Pulitzer Prize in Drama. 2015.

Winner, Lorraine Hansberry Prize for Drama. 2013.

KNOWING CAIRO

Alternately funny, moving and disturbing, this play raises questions of how we care for our elderly.

LA Times Critic's Pick, San Diego "Billies" Best New Play prize.

PUBLICATION:

Playscripts, Inc.

SELECTED WORKSHOPS AND PRODUCTIONS:

The Old Globe Theater, San Diego, Dir: Seret Scott.

Rivendell Theater Company, Chicago, Dir: Kimberly Senior.

NY Stage and Film, Dir: Rebecca Taichman.

Devised Ensemble Work

THIS TOWN with Hand2Mouth Theatre

Taking its point of exploration from the 1938 classic "Our Town" we attempt to remake the canon and infuse it with the real-life stories of the diverse American life. A theatrical mad-lib for the post-COVID world.

<https://vimeo.com/440162681>

DREAM|LOGIC with Hand2Mouth Theatre

A fully immersive hypnotic piece of theater for all ages. Based on interviews with Portland area children and their families.

<https://www.hand2mouththeatre.org/dreamlogic>

PRODUCTION:

Alberta Abbey, Portland, OR. 2019.

PSYCHIC UTOPIA with Hand2Mouth Theater.

This new performance explores the real human impulse to seek paradise on earth and the consequences of following that calling. Based on interviews.

<https://vimeo.com/439591664>

PRODUCTION: New Expressive Works, Portland, OR. October 2017.

TIME, A FAIR HUSTLER with Hand2Mouth Theater.

Twenty-five years ago, Gus Van Sant's film "My Own Private Idaho" showed the world a decomposing Portland of wanderers, hustlers and thieves. In Time, A Fair Hustler, six characters recover their past to reveal where we have come from and what we have become.

<https://www.hand2mouththeatre.org/time-hustler>

PRODUCTION: Artists Repertory Theatre. 2015.

PEP TALK with Hand2Mouth Theater.

Pep Talk is an interactive art/sport event that inspires audiences to reflect on the past, cheer on the present, and engage in a collective future through story-sharing.

<https://www.hand2mouththeatre.org/peptalk>

PRODUCTION: Peninsula Park. February 2014. Touring Nationally. Ongoing.

International Theater Work

WE ARE THE ONES WHO LIVE HERE

An international project together with Hand2Mouth Theatre and American University Beirut and the Anthony Shadid archives. Beirut, Lebanon. April 2022.

Opera

THE LIMIT OF THE SUN

A new opera libretto based on interviews with kidnapped journalists and their mothers.

<https://oxingalemusic.com/the-limit-of-the-sun/>

composer: Luna Pearl Woolf.

Workshop: 2022, Opera McGill.

Other Work

- Workshop Leader: **Conflict Resiliency Through Applied Theater**, Hand2Mouth Theatre. May 2020.
- Playwright with Red Door Project's **Cop Out. Plays based on interviews with BlackPolice Officers**. Ongoing.

SELECTED PROFESSIONAL AFFILIATIONS

Lecturer and Arts in Action Resident Playwright NUIG (Galway). 2021-22.
Senior Lecturer, Willamette University.
Affiliated Artist English Theatre Berlin/IPAC (Berlin)
Affiliated Artist, Artists Repertory Theatre (Portland, OR)
Collaborating Writer, Hand2Mouth Theatre (Portland, OR)
New Dramatists Class of 2026 (NYC)
Core Member, The Playwrights' Center (Mnpls.)