

Andrea Michelle Stolowitz

andreastolowitz@gmail.com

<http://andreastolowitz.com>

Literary Agent: Elaine Devlin Literary, +1 212-842-9030, elaine@edevlinlit.com

Andrea Stolowitz is an internationally produced playwright, librettist, and educator. Her work embraces bold theatricality ranging from intimate portrayals of the human condition to the intersection of national history on private lives. Andrea's work in traditional and experimental theater and opera often uses interviews and personal testimonies as the basis for her work. In 2025, Andrea was named the recipient of the \$25,000 Miller Foundation Sparks Fellowship award for mid-career artists.

Playwriting: Selected Full-Length Plays

•UNTITLED CLIMATE CRISIS PLAY (working title)

By 1979, the world knew nearly everything we understand today about climate change, including how to stop it. From 1979 to 1989 a handful of scientists, politicians, and strategists participated in a campaign to convince the world to take lasting action. They failed. Through interviews and first hand accounts, this new play explores the failures of the past in order to create a better future.

- Workshop, New Dramatists, New York City, May 2025.
- Lucille Lortel Alcove Commission, 2024.

• IRELAND AND JEWISHNESS (working title)

An investigative interview-based theater project asking what it means to be Irish, focusing on the Cork Jewish Community. Supported by The Abbey Theatre New Work Department, the Irish Arts Council, The Oregon Jewish Museum, and Corrib Theatre.

- Cork Midsummer Festival: Work-in-Progress Showing. June, 2025.
- Residency in Cork and at The Abbey, October 2024
- Residency in Cork to develop project, May 2024.
- Irish Arts Council 2023 Theatre Project Award: Strand One

•ELEGY PLAY

Inspired by The Decameron, this play about the power of storytelling utilizing interviews collected during the COVID lockdown.

- Oregon Book Award 2025, Finalist
- “**Outstanding Playwriting**”, *Triangle Independent*.
- Irish Arts Council Agility Award. May, 2022.
- Public Presentation, New Dramatists, May, 2024. Dir: Sarah Cameron Hughes.
- Staged Reading, Corcadorca Theater Development Center, Cork, Ireland. May 2022.
- Staged Reading, Fishamble Theater, Dublin, Ireland. Dir: Jim Culleton. Feb. 2022.

•THE BERLIN DIARIES

In 1936 Dr. Max Cohnreich escapes Berlin, Germany. In 2016 his grand-daughter Andrea Stolowitz travels back to find clues about the life he describes and the people she never knew.

- Premiere: National New Play Network Rolling World Premiere and English Theatre Berlin. Has toured nationally and internationally.
- [Audio Drama](#) created by Mercury Theatre Company/Artists Repertory Theatre. 2020. Dir: Dámaso Rodriguez
- “*If the news cycle has you feeling numb right now, it’s possible Stolowitz’s story will jolt you awake. When a...man seated next to me burst into tears in the play’s final moments, I wasn’t at all surprised. He seemed to be speaking for all of us.*”-Megan Burbank, *Portland Mercury* •“**engrossing and surprisingly funny... a play about memory and loss and the force of history,**

and about the limitations and possibilities of the theater itself...”-Bob Hicks, *Oregon Arts Watch*•“*Families are complicated, comprised of people who may have little in common but bloodlines, sometimes weighted down by secrets, lies, myths... The family dynamics are the foundation of the deeply moving, highly effective The Berlin Diaries*”-Oline H. Cogdill, *Florida Sun Sentinel*•“It’s not easy to get a Berlin audience to laugh at jokes about the Holocaust...The jokes comes early in the play, but the themes of forgetting and remembering run throughout the project.”-Lily Kelting, *NPR Berlin*•“Every script Andrea writes expands the boundaries of what can be expressed through live performance...”-Mead K. Hunter, Artistic Director Emeritus, *The New Harmony Project*.

•ITHAKA

Marine Captain Elaine Edwards undertakes an Odyssean journey through the American landscape trying to find her way back home. Based on interviews with veterans and their families.

•World Premiere: Artists Repertory Theatre

• “Stolowitz’ writing feels honest and authentic in its details of military life, but more importantly in its musings about war and society, attachment and loss, life and death.”-Marty Hughley, *The Oregonian*. • “Stolowitz’s writing is hilarious and harrowing, often both at the same time”-Patrick Brassell, *Broadway World*. • “an artfully crafted and socially relevant piece of theater.”-Jonathan Frochtzwaig, *Portland Monthly*.

•KNOWING CAIRO

Alternately funny, moving and disturbing, this play raises questions of how we care for our elderly.

LA Times Critic’s Pick, San Diego “Billies” Best New Play prize.

• “Dealing with an aging parent is difficult, and doubly so when the parent-child connection has frayed. That’s the central situation in...Andrea Stolowitz’s heartbreaking new play”- *LA Times* • “Stolowitz rises impressively to the occasion, with her unerring ear, depth of insight, and flair for humor and drama.”-Pat Launer, *KPBS*

Devised Ensemble Work

[THIS TOWN](#) (Andrea Stolowitz writer with Hand2Mouth Theatre)

Taking its point of exploration from the 1938 classic “Our Town” we attempt to remake the canon and infuse it with the real-life stories. A theatrical mad-lib. In-progress.

DREAM|LOGIC (Andrea Stolowitz writer with Hand2Mouth Theatre)

A fully immersive hypnotic piece of theater for all ages. Based on interviews with children and their families. Produced in 2019 at The Alberta Abbey.

[PSYCHIC UTOPIA](#) (Andrea Stolowitz with Hand2Mouth Theatre)

This new performance explores the real human impulse to seek paradise on earth and the consequences of following that calling. Based on interviews.

• “This is the kind of immersive, visceral experience I go to the theatre for...For a brief 75 minutes, the theatre becomes its own little utopia.”-Krista Garver, *Broadway World* • “...Fills you with the same heady feeling its characters seek: the intoxicating thrill of venturing into the unknown.”- Bennet Campbell Ferguson, *Willamette Week*

[PEP TALK](#) (Andrea Stolowitz with Hand2Mouth Theatre)

Pep Talk is an interactive art/sport event that inspires audiences to reflect on the past, cheer on the present, and engage in a collective future through story-sharing. • “The genius is that it is at once a collective unburdening in the way the best drama has always been, while also being very funny and self-aware” - *San Francisco Chronicle*

International: Teaching Artist Work

WE ARE THE ONES WHO LIVE HERE

An investigative interview-based theater project with American University Beirut and the Anthony Shadid archives. Beirut, Lebanon. April 2022.

Opera

THE LIMIT OF THE SUN

A new opera libretto based on interviews with kidnapped journalists and their mothers.

composer: Luna Pearl Woolf.

Showing: WestEdge Opera, Snapshot Festival. 2023.

Act I staged showing: Opera McGill. 2022.

Workshop: Nautilus Music. St. Paul, Minnesota. 2021.

Social Justice Theater Work

•**Teaching Artist**, Hand2Mouth Theater. Using the *Dialogue and Difference* curriculum to foster community story-sharing promoting human rights, social inclusion, youth and women's empowerment, and leadership.

•**Playwright**, [Red Door Project's Evolve Initiative](#). Using the transformative power of storytelling to challenge, connect, and co-create the world we all want to live in.

•**EDAI task force committee member**, New Dramatists. 2021-22.

•**Workshop Leader**: Hand2Mouth Theatre/US State Department Funded **Conflict Resiliency Through Applied Theater**. May 2020.

TV/Film/Audio

•Sold original screenplay feature-length treatment *Code Word: Pelicano*.

•Created original spec TV scripts for *Portlandia* and *Revenge*.

•Freelance story consultant with LAIKA and Bent Image Labs. (Trevor Stewart).

•created original TV pilot/webseries *Crackerjacks* for Trevor Stewart/Bent Image Labs.

•Finalist Orchard Project Episodic TV lab

•Audiodrama adaptation of stage play *The Berlin Diaries*.

Selected Affiliations

Oregon Jewish Museum and Center for Holocaust Education, Artist-in-Residence (2023-24)

Artists Repertory Theatre, Resident Artist (ongoing)

Artists Repertory Theater, Playwright-in-Residence (2017-2023)

Affiliated Artist English Theatre Berlin/IPAC (Berlin)

Collaborating Writer/Teaching Artist, Hand2Mouth Theatre (2015-2023)

New Dramatists Class of 2026 (NYC)

Core Member Alumna, The Playwrights' Center (Mnpls.)

Selected Awards

2025 Miller Foundation Spark award for mid-career artists

2025 Oregon Book Award Finalist for Elegy Play (pending)

NYC/NYFA Mayor's Office Women in Theatre, Film, and Television Award

2025 Cork Theatre Collective "Space to Play" Awardee

NNPN Rolling World Premiere Awardee 2024-25

Winner: Blue Ink Theatre Award for "Recent Unsettling Events"

New Dramatists (NYC): Awarded a seven-year national artists residency

Fowler/Levin New Play Prize

Teaching/Academic Work

Portland State University: Playwright-in-Residence, University Studies Program, 2023-24

•volunteer position designed to bring high impact arts mentorship to students, helping them to create their own live interactive performance pieces for two weeks per quarter. **National University of Ireland: Galway, Department of Drama and Theatre Studies. AY 2021-2022.** Lecturer in playwriting for MA/Postgraduate Diploma Program. **New York University, Tisch School of the Arts, Graduate Acting Program. AY 2020-2021.** Commissioned playwright for interview-based collaborative project with second year graduate acting students. (dir. Scott Illingworth/Mark Wing-Davey). **Willamette University, Departments of Theater, English, Spring 2008-2024. Senior Lecturer** (English Department). Faculty Council “Teaching Excellence Award” received 2021. **University of Portland, Department of Performing and Fine Arts. Fall 2008-Spring 2016. Duke University, Department of Theater Studies. 2003-2007. Visiting Assistant Professor of The Practice of Theater Studies** **University of California San Diego, Dept. of Theatre and Dance. 2000-2002.** *Faculty Fellow (Assistant Professor rank). Received Barbara J. and Paul D. Saltman Excellent Teaching Award*

Education

University of California, San Diego, MFA.

Master of Fine Arts, Playwriting. 1997-2000.

Studied under Allan Havis, Adele Edling Shank, José Rivera, Charles Mee, Kelly Stuart and Athol Fugard.

Columbia University

Woolrich Fellowship in Creative Writing. 1994-95. Studied under Eduardo Machado.

Barnard College, BA.

BA, Russian Language and Literature. 1992-94.

Graduated Magna Cum Laude and with Honors in Russian.

Hampshire College

1990-92. Studied abroad at Moscow Institute of Steel and Alloys.

AREAS OF SPECIAL INTEREST

Playwriting

Screenwriting

Theater History

Applied Theater

Theory and Practice of New Work Development

Ensemble Generated Theater/Joint Stock

Dramatic Literature/Text Analysis

Community Empowerment